

## CURRICULUM VITAE

### **WAYNE M. MAUGANS**

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#### EDUCATION

**Brooklyn College, City University of New York** MFA in Directing  
(Degree anticipated June 2010)

**New York University** B.F.A. (with Honors) in Acting 1988  
Recipient of DeMenil Scholarship for Outstanding Achievement in Theater

**New England Conservatory of Music**  
Vocal Performance Major 1982 – 1984

**Pennsylvania Governor's School for the Arts** 1980

#### TEACHING PHILOSOPHY

Playwright Edward Bond has said that *"Human beings have to believe they have a right to be in the world."* My goal as a teacher is to give the student a greater sense of entitlement, the confidence not only to be in the world, but the belief that they can change the world. While being intellectually challenging and artistically demanding, the theater as classroom is also about acquiring life skills. These skills include: gaining awareness of the body and the voice; experiencing uncensored self-expression; trusting themselves and others; finding focus and concentration; group participation and cooperation; creative problem-solving; and technical facility.

#### TEACHING EXPERIENCE

**Lincoln Center Directors Lab: Directors on Directing** June 2008

Two half-hour lecture/presentations for LCT Lab members on my decade working with internationally-acclaimed director Joseph Chaikin.

**Winter Workshop for Actors, Algonquin Theatre, New York City** Spring 2008

In collaboration with director Eva Burgess, created six-week program for professional actors that integrates improvisation techniques with scene study. 10 students.

**Guest Instructor, Graduate Acting Program, Florida State University** May 2007

One-day seminar on monologues and audition techniques for six MFA students.

**Joseph Chaikin, Master Class for Actors and Directors** 1997–2003

Worked with Joseph Chaikin to develop, administer, and co-conduct series of six-week long master classes for professional actors and directors. Developed marketing strategy, organized auditions, assigned all scenes and scheduling, led warm-ups, structured critique, and arranged final showings of work. Class admission was by audition/interview and limited to only 18 students.

**Adjunct Instructor - New York University (Atlantic Theater Co.)** Spring 2002

Developed scene-study curriculum in acting and directing for senior undergraduate acting majors. Co-taught all classes with Joseph Chaikin. Handled all administrative duties including final grades and critiques. 13 students.

**Guest Instructor, Acting for Film, Hunter College, NYC** Spring 2000

Taught on-camera acting technique for undergraduate film class. 10 students.

TEACHING EXPERIENCE (continued)

- Guest Instructor in Acting, Fordham University, Bronx, NY** Spring 1999  
At the invitation of Professor Bevy Rosten Ph.D., taught three week acting class for 18 non- majors. Included warm-ups, improvisation, scene-study and reading of syllabus materials.
- Guest Lecturer, Florida International University, Ft. Lauderdale, FL** Fall 1998  
Invited by Professor John Dufresne to speak to MFA writers about the director/playwright relationship, new play development, and working professionally in New York theater.
- Guest Instructor - Improv, Simon's Rock College, Great Barrington, MA** Fall 1995  
Led one-day workshop for incoming freshmen as part of orientation process.
- Primary Teacher, Grades 3 & 4, Horizon School, Atlanta, GA** Spring Semester 1994  
Taught classroom of twelve 3<sup>rd</sup> and 4<sup>th</sup> graders in all subject areas. Responsible for classroom environment, curriculum, grading, playground supervision, parent/teacher meetings, after school activities.
- Introduction to Acting, Horizon School, Atlanta, GA** Spring 1994  
Semester-long workshop for 20 high school students. Students wrote and developed their own material for performance.
- On-camera Technique, The Second Stage Workshop, Atlanta, GA** Spring 1994  
Developed and taught six-week on-camera acting class for professional actors.
- Director, Atlanta Youth Theater, Atlanta, GA** Fall 1994  
In conjunction with YMCA of Atlanta, created ensemble of six young actors (ages 12-15) to create a performance about AIDS awareness that toured middle schools throughout Georgia.
- Instructor, Pebblebrook Performing Arts School, Cobb County, GA** Spring 1993  
Afterschool program in acting for 20 high students at performing arts school.
- Asst. Instructor, Acting, New School for Social Research, NYC** Fall 1992  
Assisted Mark Hall Amitin Ph.D. in audition class for undergraduates.
- Guest Instructor, Fieldston Performing Arts School, NY** 1989  
Led two-day workshop in Meisner technique for performing arts students.
- Artist in Residence, Pennsylvania Governor's School for the Arts** 1988  
Summer long residency at Bucknell University teaching 25 high school-level acting majors in all areas (movement, voice, scene-study). Directed final showcase.
- Asst. Teacher/Residential Asst., Pennsylvania Governor's School for the Arts** 1986  
Assistant teacher to program head Anne Alsedek. Also served as residential supervisor for dormitory.
- Rainbow Day Camp, YMCA of Greater Boston** Summer 1983  
Led group of 25 – 30 elementary students in arts camp activities.

ORGANIZATIONS

- Actor's Equity Association, member since 1988
- Screen Actors Guild, member since 1991
- American Federation of Television and Radio Artists, member since 1992

## THEATRICAL COLLABORATIONS

**Trailerville** - A new play by novelist John Dufresne. Commissioned writing of the play, and facilitated development through a series of readings and workshops. Worked closely as associate producer with Artistic Director Ardelle Striker, Ph.D. Directed World Premiere at Blue Heron Theatre in June 2004.

**bodySONGS** - Working with director Joseph Chaikin, writer John Belluso, songwriter Elizabeth Swados, and dramaturge Bill Hart, this ensemble piece was an exploration of disability in American culture. Developed over a ten year period through improvisation with a company of physically disabled actors. Presented at the New York Shakespeare Festival/Joseph Papp Public Theater in 1999 and again in 2002. *bodySONGS* was also the subject of a documentary film by Dee Henoeh.

**The Late Henry Moss** by Sam Shepard - Developed the role of Ray (later played by Sean Penn in San Francisco and Ethan Hawke in New York) in a workshop at the New York Shakespeare Festival/Joseph Papp Public Theater in which Mr. Shepard completed writing of the play (2000). The workshop was directed by Joseph Chaikin.

**Tourists and Refugees II** - A two-week re-examination of the noted Winter Project production, under the direction of Joseph Chaikin, at Manhattan Theater Club. Company included Open Theatre members Tina Shepard, Paul Zimet, and Harry Mann. 1995

## PROFESSIONAL TRAINING

### **Brooklyn College, City University of New York**

Directing: Tom Bullard  
Improv: Rose Bonczek  
Stage Management: Robert Cohen  
Scenic Design: Kip Marsh

### **Practical Aesthetics Workshop, Lincoln Center Theater**

Acting: William H. Macy, Felicity Huffman  
Directing: Stephen Schachter  
Producing: Gregory Mosher, Bernard Gersten

### **Circle-in-the-Square Professional Actor Training Program**

Acting: Alan Langdon  
Linklater Technique: Andrea Haring  
Corporeal Mime: Peter Delorenzo  
Strasberg Technique: Therese Hayden

### **New York University**

Joan MacIntosh, Judith Malina, Karen Ludwig, Linda Hunt

## MUSIC PERFORMANCE

New England Conservatory of Music Chorus and Chamber Singers - *Recordings with Boston Symphony Orchestra (Seiji Ozawa, conductor), New England Conservatory Orchestra, and Los Angeles Chamber Orchestra.*

Pablo Casals Festival, San Juan Puerto Rico 1994

1983 – 1985 Soloist, Old South Church, Boston, MA.

## PUBLISHED WRITING

*Remembering Joseph Chaikin*

**Theater** Vol. 34, Number 3

Published by Yale School of Drama/Yale Repertory Theatre

Theater Arts Network (<http://www.theaterarts.net>)

## STAGE MANAGEMENT

Production Stage Manager, *Jesus Hopped The A Train*  
Directed by Mary Beth Easley  
Brooklyn College, 2008

## ADMINISTRATIVE EXPERIENCE

**Office Assistant/Website Manager, Joy Of Giving Something, Inc.** 2008 – Present  
General office responsibilities and database management for renowned non-profit photography collection.

**Freelance Copywriter** 2007 – 2009  
Clients include InStyle, Vanity Fair, Ad Hoc Studios.

**Creative Consultant, JML Architecture & Design** 2001 – 2002  
Created master documents for interior planning projects; coordinated installation logistics for 5-star Caribbean resort.

**Office Manager, Motherwit Interior Design, New York City** 2000 – 2001  
Oversaw entire office including accounts payable/receivable, database, client relations, ordering, shipping/receiving, re-location of office and computer installation.

**Training and Education Director, ArtServices, Inc.** 1998 – 2003  
Founded Joseph Chaikin Master Class series for actors and directors. Created all advertising, scheduling, and administration as well as co-conducting classes.

**Manager Training Services, Cargo Network Services Corporation** 1996 – 1998  
Played a key role in the growth of several products of this international trade organization while performing a wide range of progressively responsible administrative and office management functions. Developed and implemented national certification standards for international cargo agents and customs brokers; wrote content and assisted in the editing of quarterly trade publication; developed design and content for publishing of annual report; initiated and implemented upgrade of the office computer system; oversaw corporate website from initial concept to final product; coordinated meetings and special events, including an industry-wide conference.

**Administrative Assistant, World of Culture, Ltd.** 1988 – 1992  
Assisted Director Mark Hall Amitin in daily operation of talent management company. Clients included Steve Buscemi, Judith Malina, Wilson Heredia, Peter Facinelli, Esther Balint, Kipper Kids, Paul Zaloom, Jean-Claude van Itallie, and Joseph Chaikin.

## COMPUTER / OFFICE SKILLS

**Proofreading Certificate:** Moritz Legal Proofing, New York, NY 2007  
Training in legal and financial proofreading, including redlining, blacklining, EDGAR and citations.

**Computer knowledge/ Office Skills:** Windows, MS Word, PowerPoint, Publisher, Excel, Access, FrontPage, MS Schedule/Outlook, dBase IV, QuickBooks, Dreamweaver, Photoshop, all Internet utilities, typing (55wpm).

## PROFESSIONAL CREDITS

## DIRECTING

<i>5 O'Clock</i> by Richard Brockman	Algonquin Short Play Festival (Finalist)	2008
<i>Uncle</i> by Dean Gray	Blue Heron Theatre, NYC <i>World Premiere</i>	2007
<i>Trailerville</i> by John Dufresne	Blue Heron Theatre, NYC <i>World Premiere</i>	2004
<i>The Marriage of Figaro</i> adapted by Joan Holden	Juilliard Drama School, NYC <i>Assistant Director to Timothy Douglas</i>	2004
<i>Homeland Insecurity</i> by Benjamin Franklin Carney III	American Place Theatre, NYC	2004
<i>The Discussion</i> by Veronique Jeanmarie	42 <sup>nd</sup> Street Workshop, NYC	1999
<i>auto-da-fe</i> by Tennessee Williams	Main Street Arts Center, Nyack, NY <i>Starring Marylouise Burke</i>	1998
<i>The Girl and The Soldier</i> by Jean-Claude VanItallie	La MaMa ETC, NYC <i>Galleria</i>	1998
<i>Hello From Bertha</i> by Tennessee Williams	La MaMa ETC, NYC <i>Galleria</i>	1998
<i>Think! (AIDS Awareness Tour)</i>	Atlanta Youth Ensemble, Atlanta, GA	1997
<i>I Too Am America</i>	Horizon School, Atlanta, GA	1996
<i>Blue Notes</i> by Sam Henry Kass	NADA, NYC	1994
<i>Heat</i> by William Hauptman	New York University	1988
<i>The Blue Hour</i> by David Mamet	Pennsylvania Governor's School for the Arts, Bucknell University, PA	1986
<i>Cabaret '83</i> A Musical Review	New England Conservatory of Music Boston, MA	1983

## ACTING (Member AEA, SAG, and AFTRA)

## FILM

<i>Wake</i>	Piers End Productions	John (principal)	2008
<i>Leaving Gussie</i>	Wendy Bednarz, dir.	Bruce (supporting)	2006
<i>Dog's Life</i>	Dog's Life Productions	Eddie (starring)	2000
<i>Cross-eyed</i>	Broken Hearts Productions	Warren (principal)	1998

## ACTING, Film (continued)

<i>Remembering Sex</i>	Gill Holland, Producer	Rodney (principal)	1997
<i>The Search for One Eye Jimmy</i>	Cabin Fever Productions	Tommy Hoyt (principal)	1992
<i>Live Fast (Die Out of Town)</i>	Hip Priest Productions	Sandy (starring)	1991
<i>Johnny Suede</i>	Miramax Films Tom DiCillo, director	Ned Business	1990

## TELEVISION

<i>Law and Order</i>	Universal/MCA	Guest Starring	2008
<i>Law and Order</i>	Universal/MCA	Guest Featured	2004
<i>The Big Easy</i>	USA Network	Guest Starring	2000
<i>Tribeca</i>	Fox-TV	Guest Principal	1998
<i>As the World Turns</i>	CBS-TV	6-month Recurring	1993
<i>Law and Order</i>	Universal/MCA	Guest Supporting	1991

## THEATER (Broadway, Off-Broadway, and Regional)

<i>August: Osage County</i>	Steve Heidebrecht Little Charles (u/s)	<b>Broadway:</b> Music Box Theatre (Steppenwolf Theatre Company)	2008 - 2009
<i>Alfred Kinsey: A Love Story</i>	Alfred Kinsey	Michael Weller Theater, NYC	2007
<i>True West</i>	Austin	Two River Theater, NJ	2007
<i>Arms And The Man</i>	Sergius	Seaside Music Theater, FL	2006
<i>Tuesdays With Morrie</i>	Mitch Albom (u/s)	Coconut Grove Playhouse & <b>National Tour</b>	2004 - 2005
<i>Between Us</i>	Carlo/Joel (u/s)	Manhattan Theatre Club	2004
<i>Hail from Nowhere</i> (Sam Shepard)	He	Greenwich Street Theatre, NYC	2003
<i>All My Sons</i>	Chris	Actors Theatre of Louisville	2001
<i>Baltimore Star</i>	Bill	Hudson Stage Company	2000
<i>Dinner With Friends</i>	Tom	The Cleveland Play House	2000

## ACTING, Theater (continued)

<i>O'Neill</i>	Jamie O'Neill	Blue Heron Theatre, NYC	1998
<i>The Glass Menagerie</i>	Tom	Yale Repertory Theater	1997
<i>Chicago</i> ( Sam Shepard)	Stu	Signature Theater Company ( at the Public Theater)	1997

## ACTING, Theater (continued)

<i>Sister</i>	Carlo	Theater for the New City NYC	1996
<i>My Mother's Courage</i>	George	7 Stages, Atlanta	1995
<i>A Movie Star Has to Star in Black and White</i>	Marlon Brando	Signature Theater Company (at the Public Theater)	1995
<i>Tourists and Refugees II</i>	Tour Guide	Manhattan Theater Club	1995
<i>bodySONGS</i>	Ensemble	The Public Theatre/NYSF	1993 - 2002
<i>Lusting After Pipino's Wife</i>	Patsy	Primary Stages, NYC	1992
<i>Ancient Boys</i>	Chris	LaMaMa, ETC	1991
<i>Take To The Bed</i>	Fred	Theater for the New City	1991
<i>The Maids</i>	Claire	The Living Theatre, NYC	1990
<i>Women and Water</i>	Nathan Pusey	Atlantic Theater Company	1989
<i>Twelfth Night</i>	Sebastian	Capital Rep, Albany	1989
<i>Biloxi Blues</i>	Wykowski	Capital Rep, Albany	1988
<i>Aurum</i>	Company	The Living Theatre, NYC	1988
<i>Measure For Measure</i>	Claudio	The New Theater, NYC	1984
<i>The Fantasticks</i>	The Boy	Boston Centre Stage	1984
<i>Peter Pan</i>	Peter	Town & Country Playhouse, NH	1983
<i>Kiss Me Kate</i>	Company	Town & Country Playhouse, NH	1983